

6-4-2012

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CSUSB, "June 4th 2012" (2012). *Coyote Chronicle*. Paper 89.
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Coyote Chronicle

Vol. XLV, No. 25

THE INDEPENDENT STUDENT VOICE OF CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO FOR 44 YEARS

Monday, June 4, 2012

You get back what you give

Coyote Karma event encourages students to give back, donate toward scholarships

By **DESIRAE CONTRERAS**
Staff Writer

CSUSB's first Coyote Karma fundraising event, "What you give is what you get," raised \$860 towards scholarships.

Coyote Karma raised \$430 in student donations and along with the Karnig Scholarship Challenge Match, that amount was doubled to a \$860 estimate.

The money that was raised will go towards student scholarships.

The event was held by the public relations practicum course, Comm 243D, in cooperation with Development and Annual Giving, Student Leadership and Development and Associated Students Inc.

The Coyote Karma event is the first to initiate the student-giving campaign which motivates students to invest into their education institution by contributing through their own charitable donations.

Due to the reductions in state funding, CSUSB now increasingly depends on private donors and alumnus for support.

According to Terri Carlos, director of development for annual giving and constituent management, CSUSB will undergo a \$8 million cut if the tax initiative on the November ballot proposed by Gov. Brown does not pass.

"It's more important now, more so than ever for us to go out and seek out private donations to help fund our scholarships and the various gift accounts our departments have to keep things going at the same level we have now," said Carlos.

The event showcased the talents of on-campus organizations as well as off-campus vendors.

The Black Student Union, Underground Music Society President Emmanuel Rodriguez and Annual Fund program came out to support.

Greek organizations Zeta Tau Alpha, Sigma Chi, Alpha Delta Pi and our first annual winners of the Coyote Karma Tournament, Sigma Phi Epsilon attended the event.

Diverse City Residents clothing line, Paul Mitchell cosmologist Gianna Menchaca, Calbi catering and Crepes Bonaparte food trucks donated their cuisine and efforts to the fundraising event.

Alongside, live music from Weezy & Co., BeatSexyBeat and DJ Wall-E accom-

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Desirae Contreras | Chronicle Photos

Coyote Karma hosted a fundraising event where students enjoyed food, prizes, entertainment and even free haircuts.



Courtesy of Christopher Bronsol

Coyote Karma wants students to be aware of the lack of funding provided by the state and to give money back to CSUSB.

Pell Grant reqs to more become more restrictive

By **ALEXIS FIGUEROA**
Staff Writer

Students who count on the Federal Pell Grant for financial support for college will be affected during the 2012-2013 academic session with Congress cutting back on the program.

Federal Pell Grants are the leading government assistance tool for students who are in need of financial assistance for tuition costs.

The difference with any other financial aid program out there is that Pell Grand does not have to be repaid according to the U.S. Department of Education's website.

Pell Grants are limited to undergraduate students who have not earned a bachelor's or a professional degree.

In some cases a student enrolled in a post-baccalaureate teacher certification program may be eligible for a Pell Grant.

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Student loan interest rates set to double

By **ALEJANDRA ARANA**
Staff Writer

Student interest rates on subsidized loans will double on July 1 if Congress does not take action to stop it.

The College Cost Reduction and Access Act of 2007 requires that subsidized loan interest rates will double from 3.4 percent to 6.8 percent in a few months.

These rates will only apply to newly established loans that are taken out after July 1 by students who are currently enrolled or will be enrolled after the date.

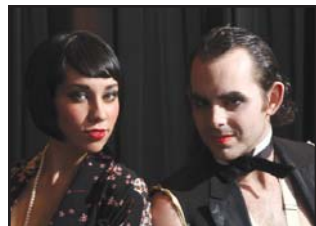
According to WebMath.com which is a compound interest calculator, a \$25,000 loan taken out with a 3.4 percent interest rate will cost a student up to \$39,913.31 over 30 years.

A loan taken out with a 6.8 percent interest will cost \$58,673.25 over the same period.

According to a statement made by Sen. Sherrod Brown (D-OH), students still attending school after July 1 that need to take out new federally-subsidized Stafford loans would pay higher rates on the new loans.

Sen. Brown proposed a counter act, Stop the Student Loan Interest Rate Hike

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"Cabaret" makes its CSUSB debut

See Page 10



Dworak earns all-West region honors

See Page 16

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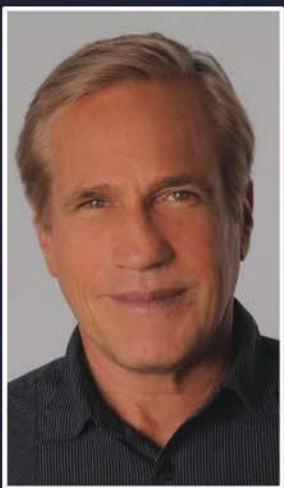
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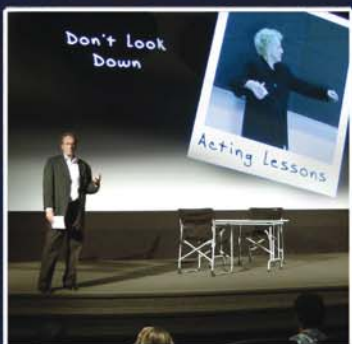
Grease (the most successful movie musical ever made), *The Boy in the Plastic Bubble*, *Dawn: Portrait of a Teenage Runaway*, *The Blue Lagoon*, *Summer Lovers*, *Flight of the Navigator*, *White Fang*, *Getting It Right*, *Lovewrecked*, *North Shore* and *It's My Party*.

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Pell Grants to be slashed due to budget cuts

Continued from Pg. 1

tion program might receive a Pell Grant, according to StudentAid.ed.gov.

According to the CSUSB website, Pell Grant eligibility also cites the importance of maintaining satisfactory academic progress. The annual amounts range from \$555 to \$5,550 for the 2011–2012 academic year, according to CSUSB’s Financial Aid Office website.

“The amount given to students are determined based on the student’s Expected Family Contribution (EFC), the cost of education and the student’s enrollment status,

all undergraduate students automatically apply for this grant by submitting the Free Application for Federal Student Aid (FAFSA),” according to CSUSB’s Financial Aid Office website.

Instead of funding a student for 18 semesters, the Pell Grant program was cut to 12 semesters. If a student hits the maximum amount, they will not be eligible to receive the \$5,550 for college, according to the FAFSA website.

Pell Grants are also applicable to those students whose parents have passed away while serving in the military. These students will receive the maximum annual

award but must be under 24 years old.

With the current state of the economy, college campuses and students will continue to be affected. CSUSB student Ashley Ramirez understands to an extent why Congress has implemented change.

“On one hand I get why Congress would want to cut back on the grant program since it is money that doesn’t have to be paid back,” said Ramirez.

“It is a lot of money that is given to a lot of students but I do not understand why students continue to pay the price, I mean tuition for us next year is already going up 9.1 percent.”

Roseanna Ruiz, director of the financial aid department for CSUSB, expressed the impact this will have on CSUSB.

“Eighty-two percent of the population here at CSUSB receives some type of financial aid. All types of financial aid cuts affect our students in completing their educational goals,” said Ruiz.

“CSUSB students need to seriously assess their financial future when weighing indebtedness versus their educational costs.”

Ruiz notes that there are other federal and state federal aid programs that students may still remain eligible to receive.

The programs include: Cal Grants, Federal Supplemental Educational Opportunity Grant, Federal Work Study, Federal Direct Loans, Alternative Loans and university and private scholarships.

“Students are strongly encouraged to become more familiar and versed on the different grant and loan programs available from private and public sources,” said Ruiz.

“Competition for these funds will continue to increase dramatically and CSUSB students need to be diligent in their pursuit of these funds, students must file the FAFSA to apply for funding each academic year,” continued Ruiz.

Federal student loans to increase to over 6 percent

Continued from Pg. 1

Act of 2012 in order to keep the interest rate of 3.4 percent

The act was turned down in a vote by other senators May 24 and unless Sen. Brown and his team meet their goal, students will end up paying even more.

“I find it unfortunate that other countries are surpassing us intellectually and they do it by not charging their citizens a single dime to go to school,” said student Al Meullier.

Meullier also went to on to state that if this fee increase does pass, more and more struggling students would have to stop coming to school.

“I already took two years off because I could not pay for classes and tuition, and hearing that this could happen I don’t know if I can come back next year,” said student Tayler Gainey. “There are plenty of students out there right now that struggle to even pay for the parking pass with out taking out any loans so it will get even more difficult.”

Federal loans start accumulating interest six months after the student has graduated, leaving a grace period for the student to start making payments.

If Congress does not take action to stop the pending act, students that need financial aid will be forced to take out higher interest loans.

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No extra costs for 17-unit cap

The Chronicle is attempting to decipher messages coming from the school of administration regarding the number of units students may take in the Fall quarter 2012.

Every student received an e-mail on May 12 that read the following: This message is to inform you about a change the university will be implementing for Fall 2012 registration.

In light of the continuing uncertainty of the State budget and the likelihood that CSUSB may face additional budget reductions, we plan to make a change in registration for Fall 2012. Like a number of other CSU campuses, we will be temporarily restricting the number of units for which students can register to a maximum of 17 during the upcoming fall registration.

We are committed to serving you and ensuring you make progress towards your degree.

The Chronicle received the following information from Olivia Rosas, associate vice president of enrollment services: students don't have to pay more if they enroll in more than 17 units.

They would need to meet the GPA criteria and get approval from their department/major in order to enroll for additional units.

The cost will remain the same, not a additional \$700 for a 4 unit course as indicated in our article "New 17 unit cap imposed on students Fall 2012."

In addition, students should expect a 9.1 percent increase of student fees in Fall 2012.

Coyote Karma seeks help through Yotes

Continued from Pg. 1

panied the event.

Amongst the talents and entertainment provided by Coyote Karma staff, opportunity drawings were raffled off to those in attendance. Everything from Zip-line tickets, Starbucks, MAC makeup and tickets to the Improv were offered in the opportunity drawing.

As a result, many attendants said the

Comm 243D public relations practicum course delivered a fun, educational and fundraising event.

"[Students] faced alot of challenges with tuition increases and for them to still be open to giving back and learning about the importance of all of us coming together showcases to me that we have great students on this campus," said Carlos.

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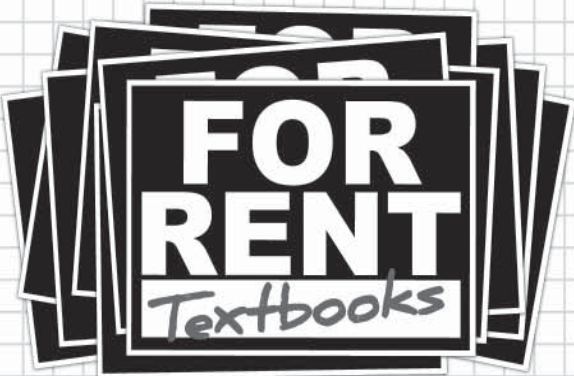
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‘Cage-free’ not cutting it, ethical eaters need to change

By **RICHARD BOWIE**
Editor in Chief

Soon, when you bite down into your Double Whopper with cheese, you’ll be able to feel comforted by the fact that the animals used to make it got to spend a few fleeting hours outside of the tiny, filthy cages that will still be used across the world to house the 10 billion animals killed for human consumption each year. Yay.

Burger King recently vowed that all their pork and eggs will come from cage-free animals by 2017, in what is seen as a huge step toward answering a growing public cry for more humane meat.

This may seem great on the surface to some, but a little research and some thoughtful introspection on personal ethics raises a red flag: what the hell is “humane meat?”

Let’s first look at what “cage-free” means exactly.

What the consumers that Burger King are trying to cater to—those who have an ethical opposition to the mistreatment of animals used for food—should know is that “cage-free” hens aren’t cute, pristine white birds freely roaming in green meadows, pecking at seed and bugs until old, suspender-clad farmer Joe comes and cradles them to the butcher.

There are more than 12,500 Burger King restaurants in the nation, each serving up greasy, eggy, sausagey cholesterol bombs every morning that this obese nation just clearly needs.

The amount of chickens needed to meet these fat demands is almost unfathomable, and no company, Burger King included, is going to foot the bill to have what are essentially just “egg producing machines” treated in a

truly humane way.

The truth is, cage-free hens are simply not kept and stuffed into the battery cages currently used across the country. According to In Defense of Animals USA, between five and eight birds are crammed in cages only 14 square inches in size.

Instead, huge amounts of cage-free chickens are let “free” in a still cramped warehouse, usually free of ventilation or any substantial cleaning; the ammonia that from the massive amounts of waste that’s allowed to just accumulate on the bare floors can cause breathing problems, burns and sores, and even blindness.

“Typically, 2,000 to 20,000 or more hens - each hen having one square foot of living space



Courtesy of Farm Sanctuary

the size of a sheet of paper - are confined in a shed with little or no access to the outdoors. If the hens can go outside, the exit is often very small, allowing only the closest hens to get out. And the ‘range’ may be nothing more than a muddy yard saturated with manure,” according to United Poultry Concerns.

Beyond their cage-free lives, these chickens are still treated as tools, bred to produce as many eggs as possible, routinely starved for up to three weeks in a process called “molting” to keep the eggs a-flowing. At the end of their year-long window of peak production, they’re discarded in the most cost effective way, whether it be by being thrown in dumpsters by the hundreds to suffocate under one another, buried alive, sent to rendering plants to become animal feed, or sent to slaughter plants and used in school lunch programs and other government food programs, according to United Poultry Concerns.

And further, “cage-free pork” doesn’t even exist. I’m guessing it’s just another attempt at getting the buzz word in to help with PR.

What Burger King is really promising in this regard is that they’ll phase out the use of gestation crates, widely regarded as one of the cruelest practices in factory farming.

According to FarmSanctuary, “breeding sows are confined in gestation crates throughout their nearly four-month pregnancies, before being herded into similarly confining farrowing crates to give birth. The piglets are taken away after just two to three weeks and the process is begun again; the sow is re-impregnated and forced into a gestation crate for yet another pregnancy. This cycle is repeated until the sow is considered ‘reproductively spent,’ often after



Courtesy of Farm Sanctuary

just two or three years in production. When her body becomes too broken down for efficient pig production, she is prodded onto a truck bound for slaughter.”

Dumping the use of these crates is great, and it’s hard for me to chastise a company for making steps in the right direction, but when it comes down to it, if we want to truly have clear consciences when it comes to the way we treat animals, nothing short of total animal liberation will do. It’s a tough concept to wrap your mind around, in our animal-dependent society, but I believe it to be the only way.

It’s also important to keep in mind that Burger King is only making this pledge when it comes to its pork products and eggs. The chickens they use for meat, and the cows used to provide their dairy and to make their namesake staple are ignored (my jab about the Whopper doesn’t hold water, coincidentally).

Burger King doesn’t care about animals being treated humanely, they’re interested in making money. And in a time where overall meat consumption is down 10 percent since 2004, according to the U.S. Department

of Agriculture, they’re savvy enough to recognize the trend and try to capitalize on it.

Awareness of these issues is on the rise and has even hit CSUSB.

Farm Animal Rights Movement (FARM), a nonprofit organization that aims to end the use of animals for food, was on campus recently to bring the horrors of factory farming out of the shadows and in students’ faces.

They pulled a trailer in front of the Pfau Library last week, and paid students \$1 to watch a 4-minute video on the systematic abuse used in animal agriculture across the world, including battery cages and gestation crates.

Some students said they’ve become more conscious about what they eat after the experience.

“I think it’s perfect for people like me because we can see what we’re putting into our mouths,” said student Chris Villanueva.

This is a key point.

The general public is kept in the dark when it comes to factory farming practices. Some have an idea, but don’t want to “meet their meat,” so to speak.

This is understandable. It’s a scary, grotesque subject, but we’re increasingly coming face-to-face with the effects of our dependence on animals; the top two leading causes of death—heart disease and cancer—have both been found to have a direct relation to consumption of animal protein, including eggs and dairy.

Consumers shouldn’t be fooled by the “cage-free” hype, or any other supposed animal welfare label slapped onto eggs, beef or dairy.

If you consider yourself a compassionate person who is able undertake the simple task of weighing the importance of giving your taste buds a whirl, versus the torture endured by an amount of living, deserving beings (in just one year) that outnumbers the population of the entire planet, then you’ll stop supporting animal agriculture all together.

I’ve tried to avoid bringing up the “v-word,” as I know from personal experience that its mere mention is enough to make some people shut down to conversation right out of the gate, but YOLO, am I right?

Go vegan.



Shanieka Perrier | Chronicle Photo

Non-profit organization FARM, paid students on campus \$1 each to watch a four minute video that showed the poor living conditions of the animals that are slaughtered and killed for us to eat.

High-speed rail isn't worth the money

By **SARA NYDAM**
Staff Writer

The California High-Speed Rail will be a disadvantage to your everyday life if it is built.

The construction of this “bullet train” that will travel from Los Angeles to San Francisco is and has been under consideration for many decades.

I believe that the building of this high-speed rail has too many cons that outweigh its pros that will directly affect every driver in California including you, your family and friends.

Controversy continuously surrounds the building of the California High-Speed Rail and I think rightfully so.

“California has already cut \$3.4 billion from existing transit services and upgrades throughout the state,” reports fourstory.org.

I think this shows that we do not need to add another cost by constructing this new rail.

This is a terrifying idea because California does not have the money to spend on existing transit services currently in place.

It is counter-intuitive to spend millions of dollars on this high-speed rail which may not be easily accessible to all Californians.

The smarter solution here seems to be to provide funds for local transit lines, which would be beneficial to more Californians, rather than the construction of the high-speed rail that only a small portion of residents will be able to use.

Another issue with accessibility affects those drivers who will not be able to utilize the high speed rail.

“I believe it would be beneficial for business people, but not for students. Waiting to build it will also take a long time.”

Jenni Frank
CSUSB Student

If the railroad is built there is no telling whether or not it will affect our local railways and roads.

“Once the high speed railway is installed the nearest crossing might be a quarter of a mile away,” which will take time and money in gas to avoid the new rail, continues fourstory.org.

Personally, I would not be happy if I had to leave even earlier each day in order to dodge the inaccessible high-speed rail.

“I believe it would be beneficial for business people, but not for students,” said student Jenni

Frank. “Waiting to build it will also take a long time.”

I agree with her statement; it may be high-speed to those who live in Los Angeles or San Francisco but it would still waste over an hour of time in traffic for students of CSUSB to drive to Los Angeles.

The future of the project is uncertain, but if the high-speed rail is built its future is not promising.

“The financial experts said that the plan will pencil out only if the California bullet train operates far more efficiently than any high-speed rail system in the world,” reports The Huffington Post.

I believe that it will not. California will not break even nor see any profit from the high-speed rail proving that it will not be beneficial for California as a state.

Projected costs are about 10 cents a passenger per mile while the projected cost of the train to carry one passenger per mile is about 43 cents, reports The Huffington Post.

In reality the “bullet train” is not a practical plan for California and neither is the June 15th deadline for decision.

Therefore, I believe plans for this should be postponed until finalized benefits have been released to Californians.

Troops and vets deserve respect

By **AUNJOLAY LAMBERT**
Staff Writer

During his 2008 campaign, President Obama said he would bring the troops home from Iraq. Now he is promising the troops a lot more than just returning home; he is promising the support that the veterans and troops deserve.

I love the fact that Obama is willing to give service men and women more support because our nation hasn't really been giving veterans the respect that they deserve.

Obama used a Memorial Day ceremony to say it is time for America to properly welcome home the veterans and show them respect and gratitude for the things they've done.

Showing respect is the least we should do as Americans, seeing as though we sleep in peace because of the men and women who protect us. Gratitude should also be given because of the selflessness they have for their jobs.

Some of these veterans come home and are not able to find jobs, while others are having a hard time coping with the psychological stress the war has placed on them.

“It's unfair for the troops to come home to nothing when they risked their lives to make sure the American people are okay. I applaud my father for what he's done for me and others,” said student Stephanie Louis.

I agree with Obama that when the troops come home they should be shown gratitude and respect from Americans.

As the daughter of a former Marine I know it gets hard, especially with the economy we're in.

When I was younger I never saw anyone show my dad respect when he was in uniform but I always thought he deserved it.

The veterans and troops risk their lives for people who don't even know them but they do it anyway, even though they have families of their own.

To show appreciation I suggest parades be thrown when troops come home in all states. Not a big parade that's a block long but a short, small ceremony that the troops and their families can enjoy.

Since the government spends so much money on military spending anyway, why not have a small parade in each state where there's food, entertainment, and games for the troops and their families to enjoy?

I think the government should also give troops and vets a housing allowance. These men and women dedicate their lives to our country—the least we can do is ensure them a place to live.

Not only should the troops and veterans feel appreciated, they should feel loved by America when they come home.

“The troops deserve a lot for what they do for our country and I'm glad Obama is taking the time out to support the troops, because it seems like most people don't care” said Jessica Scott, a former navy recruit.

I'm sure people do care about the veterans and what they've done for our country. I think that we as Americans have a strange way of showing our appreciation for the men and women who risk their lives so that we can be safe.

So when we see service men and women we should smile or shake their hand to make them feel appreciated.



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Metts, the avant-garde professor



Courtesy of Alex Hedstrom

Free spirited and passionate for television and video production, professor Rod Metts dedicates his time to students to accomplish their dreams and set foot in the world of film by helping them transform visual projects into captivating stories.

By **GABBIE CORRAL**
Staff Writer

Professor Rod Metts has high hopes for CSUSB’s future in the television and video production department. There are more students who are minoring in film studies and the department is continuing to grow thanks to dedicated professors like Metts. He teaches a wide variety of courses including media and culture, the development of motion pictures and introduction to video production. “The production courses allow students to experience the process of trying to transpose

something from one medium to another, like a scripted story board to a visual media,” said Metts when asked to describe one of his classes. His free spirit and passion for television and video production make his courses more intriguing. Students acknowledge Metts as one of the most comical professors on campus, but also as one of the most respected. Metts says he likes to give his students the feeling of empowerment when transforming their work into something that tells a great story. “One of the things I like to stress [to my students] is that even the most advanced technology cannot save a poorly told

tale,” said Metts. Metts tries to ward his students from using a lot of visual trickery in their assignments and focus more on the content of the storyline they are trying to tell. When talking about how to design the best story, “The angle, the lighting and your choice of color palette all create the medium that communicates the message you are trying to send,” said Metts. In addition to inspiring students who wish to become successful in the film industry, Metts has been working on developing programs to help them get there. One of his many projects includes a Media Academy that has been in the works for a few years.

“The academy would service students who are interested in film production as a pipeline from the local high schools, through to San Bernardino Valley College and eventually to CSUSB,” said Metts about the program he is helping with. “The idea is to keep those students who are in the area in a film production program so they can maintain a pathway through high school to possibly a Masters of Fine Arts in video production.” Metts is also looking forward to guest speaker Howard Rosenman, a prestigious Hollywood producer who is best known for producing “Father of the Bride” and “Buffy the Vampire Slayer.” The event is free and will

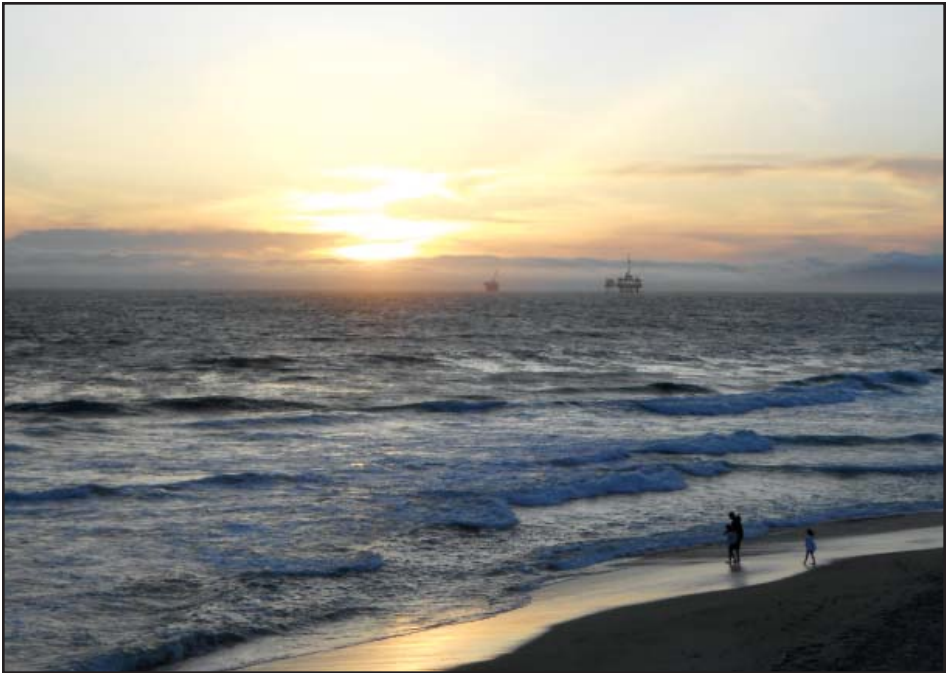
take place in the Santos Manuel Student Union theater on Thursday, June 7 from 10:30 a.m. to 12:30 p.m. and will focus on Rosenman’s experience producing for the big screen. He highly encourages all students to attend. “I really do love the students here and I want them to be successful,” said Metts. “Many of them get accepted to prestigious graduate schools or get jobs in film and I’m thrilled with the caliber of students that we have here.” With Metts’ motivation and passion for television and film production, the opportunities for students with the same aspirations are endless.

Sand, sun and surf only two weeks away

By **ANGELA E. RODRIGUEZ**
Staff Writer

As the last few weeks of classes are finally here, summer vacation is on every student’s mind. With this being crunch time for all students, summer can seem like heaven. These upcoming summer months can be fun and productive for many as they enjoy time off from their routines as college students. For many students, heading to the beach is on the top of their list for summer vacation activities. “This summer I will be relaxing on the beaches of Puerto Rico for a week with my sorority for our national convention. I’m about to graduate and I can not wait to take a break from all the studying and stress,” said student Grace Ojeda. However, many students are heading home or staying local in order to look for

a summer job. By doing this, students can stay with family, save money on rent, earn some extra pocket money and develop new work skills they can put on their resumes. “Since summer school is more expensive this year, I decided to just get a summer job working for my uncle’s restaurant. I look at this break as a chance to earn some cash and get some work experience since during school I really don’t have time for anything else except for studying,” said student Daniel Ruiz. Graduating students view this summer as the beginning of a new chapter of their lives. “After I graduate I got to get back to planning my wedding. Even though I’m getting married next year I haven’t really started on anything since I’ve been busy with school. But now this summer is going to be



Angela E. Rodriguez / Chronicle Photo

A beautiful oceanside sunset, like this one in Hungington Beach, is just one perk of getting to the shores this summer.

Continued to Pg. 8

Preparing for “you-know-what”

By **KIM DAILEY**
Staff Writer

Get your note cards and highlighters out, finals week is just around the corner. Students have all different methods to prepare for their finals. Some choose to stay organized and take one task at a time. But others choose not to study and procrastinate by pulling all-nighters.

Some use note-cards, highlighters, energy drinks, music, recorders, Powerpoints, lectures, books and memory to prepare for and pass their finals.

Kristy Spinney said she is, “trying to finish papers and projects early, so I can begin studying. I also tape important passages to my register at work, so I will read them over and over to help me remember.”

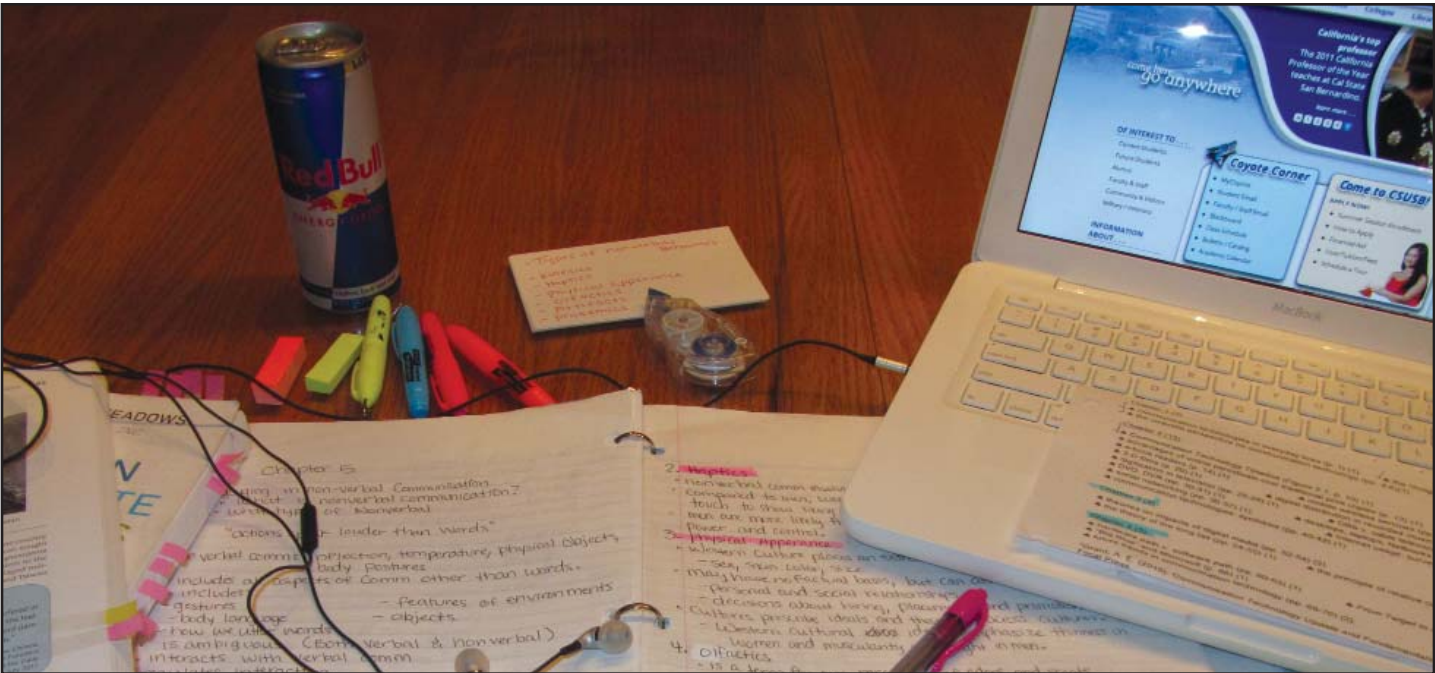
Julia Matulionis’ method of choice is to cram for tests, and show up consistently for class and takes notes.

Some students do not like to change their study habits and keep the same routines as they always have done.

“I usually spend a 24 hour period devoted to memorizing each final’s material. When the finals are spread out to one a day this works out perfectly,” said student Melissa Moreno.

Student Charles Grays III has a similar habit as Moreno.

“What I do is look over my notes everyday, but whatever final comes first I look at more, so it does not feel like I



Kim Dailey | Chronicle Photo

With finals right around the corner many students begin to look for quiet places, flash cards, highlighters, energy drinks and anything else they need to make their studying successful.

am cramming everything together. Monsters are truly my best friend during finals week,” said Grays III.

Richard De La Paz likes to snack while studying to keep focused.

Adriene Moore not only makes food on her break sessions, but she dances around in her kitchen, which is weird but effective, according to Moore.

Kevin Schaefer likes to study with friends at the library, while other students have to study alone so they do not get distracted.

“I have to go somewhere like a coffee shop to study, so that I don’t get distracted,” said Scott Marinis.

For those students who really are prepared, they record the lectures and listen to them later on.

“I bought a recorder last week to record two of my four classes. I plan on playing back the recorded lectures and taking notes,” said student Ja’net Moses.

Graduate student Emily Edris asks her instructors as many questions as she can so she can be prepared.

“If you can keep the instructor talking about a test, more often than not, they will reveal a lot; maybe even questions you didn’t even know you had,” said Edris.

Linda Eder would request finals week off from work to get projects done and have extra study time to focus on her finals.

Study habits work differently for every individual person and they either work or do not work, but there are always different methods to try and see if they will work for your type of study habits.

Good luck on your finals!



Photo Courtesy of Mia Joiner

Take a day off or two during the summer and head off to the beach with a couple of friends to have some fun in the sun.

Students ready for summer

Continued from Pg. 7

all about focusing on my future with my fiancé,” said Bianca Urbina.

Summer is also viewed as a chance to pursue new activities that students would not normally consider. It is also a time when they can catch up on the hobbies they once enjoyed or catch up with old friends.

“This summer I’m not doing any summer school! I’m going to be working all summer to catch up on bills. But for sure I want to enroll in dance classes or kick boxing with some of my friends because I’ve never had the time to do anything like it,” said student Valeria Barragan.

Many students plan on taking advan-

tage of this summer by going to as many theme parks as possible or using their Disneyland annual passes to the fullest.

Theme parks like Knott’s Berry Farm are promoting their summer discount of twenty-one dollars off if customers print their own tickets.

“I have a premium pass for Disneyland, which means I have free parking and absolutely no black out dates to go to the park pretty much whenever I want. I’m going to go as much as I possibly can this summer,” said student Jessica Bracamontes.

Since summer only lasts for a few months, get out there and make your vacations worthwhile.



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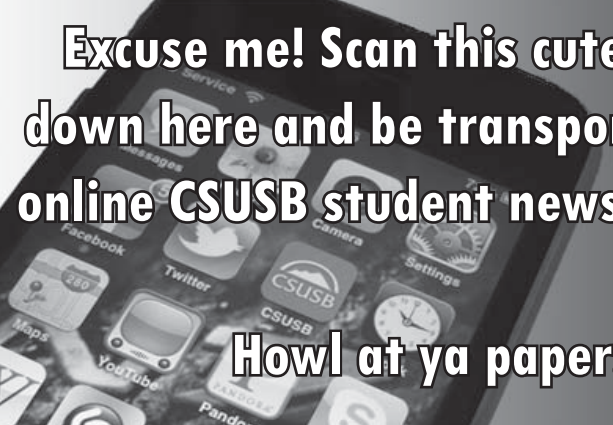
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Annie Buckley's art amazes

By **MANAL MUSEITEF**
Staff Writer

A charge of visual artists are illuminating the art world this spring with their inspiring and aesthetically pleasing pieces. One that shines in particular is CSUSB's very own Annie Buckley, an assistant professor of visual studies.

Buckley's work is known for hitting the personal nerves of her audience as she addresses the ideas of consciousness and connectivity.

"My goal was to express our sense of being, who we are as humans and our own individual experiences," said Buckley.

Buckley has recently shown several of her pieces in an exhibit, "Annie Buckley: Into the Deep" held at CSUSB's very own Robert and Frances Fullerton Museum of Art (RAFFMA). Her very popular 9-piece work *Hybrids* showcased Buckley's artistic prowess.

The collection from 2008-2009 contains digital collages designed as women morphing into trees or trees morphing into women, depending on one's perspective.

Based off of her own niece, the piece *Elizabeth Lemon* was a young lady connecting with a lemon tree.

Hybrids takes great focus on the connection humans have with nature.

"It came to me when I was doing a meditation and the image was stuck in my head for five years," said Buckley. "When I started to trust the image, I first [created] one of me and then I invited women that I knew."

The women in the art showed personable characteristics in that they chose their own wardrobe and type of tree.

Buckley gets her inspiration from a variety of artists such as Marcel Duchamp, Annette Messenger and a compilation of surrealists and other French artists.

Fortune Coat, which is exactly what



Manal Museitef | Chronicle Photo

One great example from CSUSB Visual Arts professor Annie Buckley's work on display at the Robert and Frances Fullerton Museum of Art. Her artwork will be on display until July 31.

you think it is (a coat covered in fortunes), was also featured in the exhibit and left art major Victoria Benegas moved and amused.

"There were some funny fortunes but I liked the way Professor Buckley said [that] if you wear the jacket its like an armor of endless possibilities," said Benegas.

Buckley's ability to concentrate on a particular body of work for a period of time works in her advantage. She allows audiences to universally relate and link their ideas of how we understand ourselves through various approaches.

"I like hearing what other people have to say more than what I have to say," said Buckley.

Her more minimalistic art consists of the trilogy *Love Stories*, which each contain endings to the phrase "They met, fell in love..."

"I wanted to create a piece that showed all possible endings in as few stories as possible," said Buckley. "I wanted to show universal experience, individuality, something that everyone can relate to. And to incorporate other [people's] responses; friends and family experiences, one person

plus one person and love being the third character."

As a studio art major, Eddie Montgomery was fascinated by Buckley's piece *Landscape*, a digital collage of walking feet that make up a beautiful and eye-opening landscape.

"I like how she manipulated things, it makes you think of all the different things you can do with photography," Montgomery said.

"Annie Buckley: Into the Deep" will be on display at the RAFFMA until July 31.



Photo courtesy of Robert Whitehead

Eric Barnard (left, as the Emcee) and Kiersten Olsen (right, as Sally Bowles) strike a cool pose.

"Cabaret" dazzles CSUSB

By **MATTHEW BRAMLETT**
Arts & Entertainment Editor

The performing arts center at CSUSB was transformed into a seedy, backlit Berlin nightclub on June 1 during the Theatre Arts Department's rousing rendition of "Cabaret."

The play, directed by Tom Provenzano, chronicles the torrid times of a group of people either working at or associated with the Kit Kat Klub, an establishment known for its devil-may-care attitude and unbridled, taboo-annihilating cabaret performances. Based on a semi-autobiographical book written by Christopher Isherwood named *Goodbye to Berlin*, the play was eventually transformed into an award-winning film in 1972 that made Liza Minnelli a star.

As the free-wheeling and decadent days of the Weimar Republic begin to come to an end, the denizens of the Klub try to keep the fun alive while the Nazis slowly rise to power and the world they've come to love crumbles around them.

The student actors and ac-

tresses in the performance all did a magnificent job, particularly Kiersten Olsen as the decadent and playfully ignorant British singer Sally Bowles and Eric Barnard as the Emcee.

Barnard in particular stood out from the rest of the cast. His Emcee was dark, mysterious and brooding with eyes aflame with questionable degrees of sanity. He was an omnipotent force that seemed to glide and lord over the festivities that happened throughout the production.

Chaz Feuerstine, who played the main protagonist Cliff Bradshaw, was also wonderful. Feuerstine nailed the classic look and mannerisms of a clueless and corn-fed American boy looking to gain inspiration by writing a novel in Berlin. The stark contrast between Bradshaw's traditional all-American values and Bowles' libertine lifestyle was enthralling to watch.

Two other actors that deserve praise are Chelsea Bishop and C.J. Armstrong as the doomed lovers Fraulein Schneider and Herr Schultz. Their story of a love that becomes increasingly forbid-

den brought a tragic and human contrast to the antics of the Klub.

One of the most impressive aspects of the production was the set itself. The Ronald E. Barnes theatre was completely transformed into the delightfully dark Kit Kat Klub. Select members of the audience actually found themselves a part of the show, with the actors regularly interacting with them throughout the production.

Harlan Jeglin and his associates deserve a huge amount of praise for putting a set like that together.

The play itself looked to be based on the 1993 London revival version, due to some key scenes in which I am not at liberty to reveal (Sorry, no spoilers here). These scenes serve to pack more of a dramatic punch and add more back-story and ambiguousness to a couple of characters in the production, which serves the flesh out the story as a whole.

"Cabaret" runs from June 1 through June 10, with performances on Friday, Saturday and Sunday. Tickets are \$15 for general admission and \$6 for CSUSB students.



Photo courtesy of Noa James

Noa James is the founder and one of the key players behind The Common Ground, happening every Sunday at The Vibe.

Once again, K and J are back in Black

By **GESELLE MARTINEZ**
Staff Writer

Fifteen years since the release of the original film, “Men In Black 3” brings the film franchise back with an engaging premise and emotional story.

While the original film followed Will Smith as an NYPD detective joining a secret organization that polices extraterrestrial affairs on Earth, “Men In Black 2” was about Agent J (Smith) needing help for a mission and having to find Agent K (Tommy Lee Jones) to restore his memory.

In “Men in Black 3,” Agent J travels back in time. J has seen some inexplicable things in his 15 years with the organization, but nothing, not even aliens, prepared him for what was to come.

When K’s life and the fate of the planet are at stake, Agent J will have to travel back in time to put things right.

J discovers that there are secrets to the universe that K never told him. These secrets are revealed as he teams up with the young Agent K (Josh Brolin) to save his partner, the agency, and the future of humankind.

What makes the third sequel different is not just the time traveling aspect but the secrets that are discovered when Agent J journeys through time.

The emotional elements that are brought forth from the plot also differentiates this film from the previous films.

“Men In Black 3” ties all three movies together and does fulfill its purpose.

Though the film meets its goal it was pretty much just another ordinary adventure film.

The film had a good story line, but it could have been better. Despite it’s potential to be a good film, fans will be pleased that it is much better than the second film.

Perhaps the reason why the film was just good and not great was because of the constant delays and changes. The first draft of “MIB3” was written by “Tropic Thunder” screenwriter Etan Cohen in 2009, then passed on to Jeff Nathanson, who wrote “Catch Me If You Can” and “Rush Hour 2.”

There were a total of three delays while making the film, according to the *L.A. Times*. Shooting was delayed to March 28 of 2011 due to ongoing script issues.

The delay comes on the heels of a previous postponement and hiatus, according to Steven Zeitchik and Nicole Sperling of *24 Frames*.

The sequel was initially set to start shooting in October, but producers delayed the start date by nearly a month. At the time, many people noted creative disagreements between Smith and the filmmakers, which Sony denied as reported by the *New York Post*.

When all is said and done, “MIB3” is not a perfect film, but when compared to the second film, it was amazing.

The newest installment had a different twist and new plot to continue its galactic adventures.

Overall, this film might have not been great, but it was much better than expected.

Local artists find a Common Ground

By **MARISSA MOONEY**
Staff Writer

The CommonGround at the Vibe Bar and Grill in Riverside makes for a manic Sunday Funday, an event that is presented once a week by local favorites Noa James and Curtiss King.

On May 27, James joined forces with the Inland Empire fashion line MOvin-tage to present in front of a packed house of fashion and music enthusiasts.

Adam Daniel Martinez, also known by his stage name Faimkills, was one of the rappers performing that night.

Martinez started out playing guitar for the San Bernardino-based band Spirit Fangs in 2008 but has recently focused more on his rap career.

“If your aim is for fame or notoriety, you’re doing it for the wrong reasons,” said Martinez about the meaning behind his stage name. “It is a reminder to myself that I never lose my intentions as an artist.”

Martinez began rapping at the young age of 11 and became serious after graduating from UCR with a Bachelor of Arts in English in 2008.

“[My influence] has shifted so much from rap in the 90s to what BET and MTV fed me, but by 2003, I began to notice underground rap like The Roots and Mos Def,” said Martinez.

Martinez is a friend of Noa James and is a part of Black Cloud Music. Black Cloud Music is an independent rap label that was founded in the mid-2000s in the Inland Empire by local artist Jynxx. Noa, Curtiss, and Faimkills are just a few of the talented rappers on the label.

Black Cloud Music is a D.I.Y. (do it yourself) label with no producers, no merch and no managers for the rappers. All of the artists on the label pursue and make their own music to present to the Inland Empire.

The Common Ground is one of the many accomplishments that Noa James has embarked on.

In 2007, James and his girlfriend Lesa Vilaihong began a venue called Building Blocks in downtown San Bernardino, which morphed into Project Load IE, which finally blossomed into the Common Ground in 2009.

The venue started at the Vibe. Due to an overwhelmingly positive response, the event started occurring every Sunday.

“Even people who aren’t into music got to hang out,” said Martinez.

James began rapping at 13 and began to join rap battles. After a tough journey through life, James channeled his life into his music.

“Noa decided to enroll in a writing class at the local community college to help him transfer his thoughts and struggles on paper in a way that truly exposed his reality and emotions,” stated James’ biography.

James was voted “Best Rapper” by *IE Weekly* in 2010 and continues to perform at venues like the House of Blues and recently the Paid Dues festival.

On June 3, James will be hosting the third anniversary of the Common Ground at the Vibe.

To check out Noa James and Faimkills’ music, you can visit their record label’s official website at blackcloudmusic.com

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Dive into CSUSB's aquatic world

By **AMY CUTILLO**
Staff Writer

The Rec Center is offering Guardstart and swimming lessons for those of you interested in kicking your swimming abilities up a notch.

Guardstart is a pre-lifeguarding program that allows students under the age of 15 to learn basic lifeguard skills.

Guardstart is about learning to life-guard at a younger age. Kids under the age of 15 are required to pass level four swimming courses and demonstrate particular skills.



Courtesy of SRFC Website

Guardstart is an aquatic program offered at CSUSB for kids.

According to Bryanna Burns at the Rec Center, kids who participate in Guardstart learn the basics: endurance, rescue tube, proper mount from chairs, etc. What is not offered, however, is first aid or CPR.

Although students are not granted the opportunity to participate in the events, some find that they are still able to help siblings or younger friends take advantage of the opportunity.

“I think it would be cool to do it myself, but I’ll definitely encourage my younger brother to join the program,” said student John Benitez. “It’ll give him something to do instead of sitting around complaining about the heat all day.”

Along with Guardstart, swimming lessons have also been offered here on campus.

Unlike the lifeguard program, however, students and adults may join this swimming program.

Those looking to learn new strokes or perfect their technique are more than welcome to join. Private lessons are encouraged for those students who are interested in taking personal swimming lessons.

I spoke to student Alex Gomez and he shared his interest in taking private swimming lessons.

“I didn’t know the school was offering that program. I’ll be here during the summer so I’m looking forward to the experience,” said Gomez. “I’ve always been a decent swimmer, but now I’ll the chance to hopefully become a great swimmer.”

There is also a swimming program aimed specifically for children which con-

tains five levels.

For children looking to learn elementary aquatic skills and water exploration the Tadpoles is the level for them.

For those more advanced who are looking to coordinate and refine their key strokes and increase their distances, Dolphins level, will be perfect.

It will also provide an introduction to diving and open turns and further development of the breast stroke and side stroke are also included.

Adding to its extensive list of summer

activities, the Rec Center will provide you with the opportunity to gain that slim, desirable swimmer’s body as well as provide younger kids with the opportunity to stay active and cool during the warm summer days.

If you know anybody under the age of 15 who is interested in participating in Guardstart, be sure to contact the Rec Center at 909-537-2348. The cost is \$60 per person. Also, if you or any of your friends are interested in the adult swim sessions or private lessons, be sure to sign up.



Courtesy of SRFC Website

Children and adults are given the opportunity to perfect their swimming skills during the summer swim program at CSUSB.

Slacklining keeping students balanced

By **JESSICA BRACAMONTES**
Staff Writer



Courtesy of Louis Penna

Matt Vine is one of many locals who have taken on the slacklining challenge.

CSUSB students are encouraged to join the new trend of slacklining, the extreme balance sport. Slacklining can help enhance a person’s balance and relieve stress.

Slacklining challenges an individual’s patience and focus, requiring them to balance on a one-inch nylon webbing that is normally held between two anchor points (usually trees). The lining can be adjusted to fit different types of webbing and can go up to various degrees of difficulty.

Slacklining is similar to tight rope walking, but the line used to balance on is made from a more flexible material, allowing a person to do an assortment of tricks.

Student Angela Rodriguez looks forward to introducing slacklining into her workout this upcoming summer.

“I’ve seen a lot of students slacklining in front of the Rec Center and plan to try it out this summer,” said Rodriguez. Her goal is to walk all the way across a slackline without falling.

Slacklining can also help improve a persons balance, posture and concentration and is a great way to relieve stress and let the mind relax, according to slacklining.com.

Student Christian Bautista has been slacklining two times and believes it is a great way for him to test his strengths. Additionally, he finds it to be a great stress reliever.

“I tried slacklining a few months ago and think the constant movement my body is going through helped me improve my concentration and helped me reduce some stress,” said Bautista.

Slacklining also benefits participants in developing muscles based on the repetitive exercise and constant redistribution of body weight a person is continuously going through while balancing on the line.

Medical practitioners and professionals who advocate slacklining believe it has the ability to improve one’s awareness of the position of one’s body as well as coordination, according to slackline4u.com.

A person’s body will be least likely to suffer average

injuries like twisted ankles after slacklining as the balancing act strengthens the back, spine, along with the stomach-musculature and support for the knees and hip joints.

The most well-known benefit of slacklining is its ability to improve a person’s balance.

Having good balance can help a person develop great coordination and strength, which in turn, helps to preserve a person’s body and keep them relatively injury free when engaging in a physical activity.



Courtesy of Louis Penna

Enjoying a good time with a pal just slacking off is a big draw for slackliners.

Bautista strongly encourages his fellow Coyotes to take part of this up-and-coming sport that has the tendency to have people wanting more.

“It will be difficult for first-timers to find a balance, but once you accomplish one slackline, you want to try a lot more,” said Bautista.

For those students who would like a great challenge this summer, slacklining can prove to be a beneficial and fun activity.

Cal State San Bernardino offers more than 700 summer course selections at the San Bernardino and Palm Desert campuses. Everyone is welcome to enroll in summer courses, not just CSUSB students. Come to CSUSB this summer, and thank yourself in the fall.




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CSUSB women's golf tees off next spring

By **CHELSEA UNDERWOOD**
Staff Writer

For the first time in Coyotes' athletic program history, golf will be open to female athletes, beginning in Spring 2013.

Women's golf has been in the process of becoming an official sport on campus for two years now and has achieved official status.

A big reason as to why a women's golf team was added to the school's athletic program was to offer more options for women athletes.



Chelsea Underwood | Chronicle Photo

Women are looking to take the greens by storm next spring.

As a result of the Coyote women joining the CCAA as a golf program, the total amount of women golf teams bumped up to six, which is the minimum amount of teams needed to form a college conference sport, according to Coyote head golf coach Tom Mainez Jr.

Mainez will be the director overseeing the men's and women's golf teams but is on a search to find a potential coach for the latter as well as future female athletic recruits.

A potential golf coach was looked at, but unfortunately, she was unable to accept the offer, according to Mainez.

Mainez sees that adding women's golf would allow an increase in the participation of student female athletes due to the gender ratio here at school.

"I think it would allow the girls to experience the student athlete experience," said Mainez. "It will add a little more explosion to the sport."

The school has over 64 percent of female students and by providing them with another sport to compete in, we are also providing them with an opportunity to uncover hidden talents.

"There might be a player out there [on campus] that is good and we just don't know they are there," said Mainez.

Caitlyn Smith, a student golfer here on campus has caught Mainez's eye; he sees her as a potential recruit for the team and is looking forward to contacting her.

Mainez says he has her in mind and is also openly searching for other experienced and seasoned players who can fill his future roster.

"Being a new program and coming



Chelsea Underwood | Chronicle Photo

Women will finally have the chance to grab their clubs and show off their sweet swings by joining the women's golf team.

from scratch is kind of a little challenging," said Mainez.

It is hard to get the word out that CSUSB is going to start a women's golf team and competing against schools who are known for their golf programs, but Mainez has his head held high for success.

Mainez wants to put together the best CCAA team possible and is looking for female athletes with past experience from either high school, junior college, or a four year university or college.

Tryouts will be hosted sometime between this summer to the beginning of the Winter 2013.

Mainez can be contacted for any updates or questions regarding the tryouts through his e-mail address: tmainez@csusb.edu or his school office phone number 909-537-3574.

So girls, if you're interested in taking to the greens and swinging away, contact Mainez as soon as possible to have the chance to play for CSUSB.

Dworak adds to awards with All-West Region honors

By **RAY BEASLEY**
Staff Writer

Coyote baseball star Darren Dworak earned ABCA/Rawlings West Region and CSUSB Male Athlete of the Year honors.

Dworak has worked hard all year and has been awarded one of the highest honors a CSUSB athlete can receive.

He led the team with an outstanding .347 batting average, started all 47 games, and had a team high of 13 doubles.

He showed up every night ready to work, leaving everything on the line.

Whether it was at practice or the game, the Coyotes could always count on Dworak to show up and give it his all.

With an amazing work ethic and unbelievable athletic talent, it is no surprise that Dworak was awarded such honors.

"It felt like the long hours of work during and after practice, along with the continual struggle to stay mentally focused paid off," said Dworak.

Continuing to stay mentally focused among the joys of success and the heartbreak of failure is one of the hardest lessons any baseball player can learn.

Oftentimes in baseball, players can allow their heads to get the best of them, but Dworak has dedicated himself to having a consistent work ethic, something which has enabled him to stay focused where others fail.

"Continuing to work, even when practice was over, is what helped me learn how to stay consistently focused," said Dworak.

Dworak has been an athlete at CSUSB for all four years of his college career and has used baseball to not only stay focused on the field but in life as well.

When asked what his single greatest accomplishment was during his four years he said, "always trying to build relationships with team members, and learning how to gain trust and build friendships."



Matthew D. Gilford | Chronicle Photo

Darren Dworak had a remarkable year, leading the Coyotes in batting at .347.

Trust and camaraderie among teammates is a necessary ingredient for success.

To achieve this, the Coyote baseball team resolved to never point the finger at fellow players but to take responsibility for their actions instead.

"Learning how to take on the responsibility for our own actions does not only help me grow on the baseball field but in life as well," said Dworak.

It is a common trait among people to blame others for mistakes and the Coyote baseball team is not immune to this struggle.

In the end, the players are only responsible for themselves.

Dworak took this life lesson to heart and dedicated himself to the personal responsibility he had to the team, knowing that if he was not successful at the end of night he had only himself to blame.

Dworak hopes to take these lessons further in his baseball career.

He hopes to one day be drafted either by a major or minor league team but ultimately is unsure what the future holds for him.

"I do not know where I am going to play or go, but the mysteries in life are the challenges I live for," said Dworak.

As he moves on into the unknown future, he takes with him the hope of one day being able to teach and pass on what he has learned to others.

"I want to maybe teach kids the game, the mental aspects, and how to work hard," said Dworak.

With such ambitions, Dworak is truly an individual to be admired.

It is because of all these things that Dworak has been granted such high honors, and it is through these that he will find success.